Ocean String Quartet

Let our music string your memories...

Musical Repertoire

Please Contact:

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MUSIC SELECTIONS GUIDE

Music, like the ocean, can transport us on a journey, and lift us to new places and experiences. We’re able to feel peaceful, excited or joyful. Through music we can express emotions in a unique way and with the special person we love. Music also creates an atmosphere that provides lasting memories of a very special event. Many thus view music for their events as a way to show how they feel about not only themselves but those they celebrate their event with--- their family and friends.

The Ocean String Quartet would like to support you in your selection of music by providing a brief outline of the music many people choose to compliment their wedding ceremonies and/or receptions.

CEREMONY MUSIC SELECTION

PRELUDE

The time before the wedding ceremony sets the general mood of what is to follow. We suggest that the music selected be tranquil and reflective so as to build the anticipation of the wedding party’s entrance. Prelude music is generally played anywhere from 15-20 minutes before the ceremony and is a great backdrop for the guests to arrive to.

SUGGESTED MUSIC:
BAROQUE/CLASSICAL: Air on the G String - Bach, Largo from “The Four Seasons”- Vivaldi, Jesu Joy of Man’s Desiring- Bach
ROMANTIC: Variation on a Theme by Paganini- Rachmaninov
MODERN: Married Life- UP- Pixar, Storybook Love- Princess Bride

PROCESSIONAL

This is the moment that the music will officially announce the beginning of the wedding ceremony. Depending on the size of the bridal party and who are considered part of it (e.g.: grandmothers, mothers of the bride and groom, bridesmaids, flower girls and ring bearer) this may include several pieces of music, one for the bridal party and one for the bridal entrance. There is also an option of one selection whereby the Quartet can increase its expression when signaled that the bride is coming. Either option is beautifully effective.

SUGGESTED MUSIC FOR BRIDE:
CLASSICAL: Pachelbel’s Canon, Wagner’s Wedding March, Te Deum, Water Music Finale, Allelujah/Exultate Jubilante
ROMANTIC: Intermezzo from Cavaleria Rusticana, Be Thou My Vision
MODERN: All of You- John Legend, Marry Me- Train, Fix You- Coldplay

SUGGESTED MUSIC FOR BRIDAL PARTY:
BAROQUE/CLASSICAL: Trumpet Voluntary, Suite from the Fair Queen: Hornpipe, Water Music: Handel
ROMANTIC: Anitra’s Dance, Flower Duet- Lakme
MODERN: A Thousand Years- Christina Perri

INTERLUDE

There may be ceremony interludes that you may want to consider having musical accompaniment. The following situations could be: Between readings, during a candle lighting or sand ceremony or after the exchange of rings or vows.

SUGGESTED MUSIC:
BAROQUE/CLASSICAL: Selection from: Air on the G String- Bach, Meditation from “Thais”- Massenet
ROMANTIC: Gymnopedie- Satie, Clair de Lune- Debussy, Nimrod- Elgar
MODERN: You Raise Me Up- Folk, If I Fell- Beatles or another Custom Arrangement.
POSTLUDE/ RECESSIONAL
Even if there is no formal recessional a joyous musical piece is needed to conclude the ceremony. It’s also nice to have music for the guests to transition to from the ceremony area to a receiving line and/or a reception area. The music generally chosen for this is upbeat and at a faster tempo to celebrate the triumph of the ceremony.

SUGGESTED MUSIC:
CLASSICAL: Mendolssohn’s Wedding March, Handel’s Water Music Finale Alleluja from Exaltate Jubilante or Entrance to the Queen of Sheba.
ROMANTIC: Golliwog’s Cake Walk- Debussy,
MODERN: It Had to Be You, Somewhere over the Rainbow- IZ

RECEPTION MUSIC SELECTION
COCKTAIL HOUR/ RECEPTION
The music selection for this hour has a more festive feel. Beverages and hors d’oeurves are served and everyone is in a conversational mood. The music should reflect this change in atmosphere with selections of more romantic and/or modern pop music. Although if a classical approach is still desired we can play classical or neo-classical arrangements that have an upbeat feel to them. If a sit down dinner or buffet is planned, musical accompaniment from a string quartet is a romantic backdrop to the dining experience of the reception. For couples who wish to have just a few dances a chamber group may be the perfect touch. If not, a change in musical groups is not at all unusual and can provide a big energy boost for your reception!

SUGGESTED MUSIC: Upbeat Classical: (e.g. Eine Kleine Nachtmusik, Palladio), Tangos, Swing Music and/or Modern Rock (e.g.: Beatles)

Finally, to guide you on the styles of the different periods of music that Quartets play please note the following guide that may help you understand the different styles we can play. This will in turn reflect the type of mood you want your wedding music to have.

STYLE PERIODS OF MUSIC
Looking back 400-500 years, the broad periods of music are as follows:

RENAISSANCE: Monteverdi and Palestrina
BAROQUE: Bach, Vivaldi, Handel
CLASSICAL: Mozart, Haydn
ROMANTIC: Brahms, Schubert, Rachmaninoff, Tchaikovsky
IMPRESSIONISM: Debussy, Ravel
CONTEMPORARY CLASSICAL: Copland, Bernstein, Barber
MODERN /POPS: Cole Porter, Beatles, Led Zeppelin
White-Smith Wedding – Saturday May 6, 2019
Ceremony Location: Cote de la Mer 2250 A1A Vero Beach, FL 32963
Officiant’s Name: Peter Cook
Procession Pointer/Wedding Planner: J. Lopez
Quartet Instrument Cases Area: The Hidden Courtyard
Quartet Arrival: 3:30pm  Prelude: 4:00pm  Ceremony: 4:30  Cocktail Hour: 5-6pm

Prelude
Jesu – Joy of Man’s Desiring
Water Music –Handel
Sheep May Safely Graze-
Largo- Winter- Vivaldi

Wedding Ceremony
Mothers/Bridal Party Processional: Pachelbel’s Canon
Bride: Wagner’s Wedding March

Wedding Interlude - Sand Ceremony
Queue: “…our prayer for you today is that your lives together would take longer than the time it would take to separate the individual grains of sand.”
You Raise Me Up

End of Ceremony:
*By the authority vested in me I pronounce you husband and wife. Ladies and Gentlemen, I present to you
“Mr. & Mrs. Smith”

MUSIC RECOMMENCES

Recessional:
Entrance to the Queen of Sheba

* Play List Agreement: OSQ agrees to the above order of music for the ceremony and/or cocktail hour. Please Note: Cues will be a rough guide for the Quartet. The parties agrees that if unusual circumstances arise (due to the weather, the wedding party, script changes, minister and/or guests) the Quartet is at liberty to change cue entries, recycle, edit or choose additional music that will support the success of the special event with an uninterrupted flow of music.

Artist’s Initials:_________________________  Employer’s Initials:_________________________
The Prelude/ Ceremony

The Wedding Album Volume I
1. Trumpet Tune
2. Trumpet Voluntary
3. Wedding March/ Wagner
4. Rondeau
5. Entrance to the Queen of Sheba
6. Jesu, Joy of Man’s Desiring
7. Canon by Pachelbel
8. Air - Bach
9. Aria From Xerxes
10. Rondeau, Chorus. – Purcell
11. Largo from “Winter”
12. Liebestraum
13. Wedding March/ Mendelssohn

The Wedding Album Volume II
14. Alleluja from Exultate Jubilate – Mozart
15. Wachet Auf - Bach
16. Sheep may Safely Graze -Bach
17. Ode to Joy - Beethoven
18. Arioso - Bach
19. Panis angelicus - Franck
21. Sleeping Beauty Waltz-Tchaikovsky

The Wedding Album Volume III
22. Te Deum -Charpentier, Prelude and Tu Devicto.
23. Bist du bei Mir -Bach
24. If With All Your Hearts - Mendelssohn, from Elijah
25. My Heart Ever Faithful – Bach
26. Meditation from Thais- Massenet
27. Suite from the Fair Queen: Hornpipe, Air
28. Royal Fireworks- Handel
29. Water Music- arrang. Handel
30. Water Music- Handel in F/D
31. Humming Chorus- Madame Butterfly Puccini
32. Jerusalem
33. Pavana- Faure arr. Larson
34. Pavana- Ravel
35. Rhosymedre
36. Traumeri- Schumann
**The Romantic Collection**

37. Anitra’s Dance - Gynt
38. Be Thou My Vision - Irish Hymn
39. Blue Danube - Strauss
40. Evening Prayer - Humperdinck
41. Fur Elise - Beethoven
42. Salut D’Amour
43. The Swan - Saint-Saëns

**Romantic Classics (M. Naughtin)**

44. Adagio from the “Pathetique” Sonata - Beethoven
45. Adagio for Strings - Barber
46. Che Gelida Manina from La Bohème - Puccini
47. Clair de Lune - Debussy
48. Entr’acte to Act III of ‘Carmen’ - Bizet
49. ‘Flower Song’ from ‘Carmen’ - Bizet
50. Golliwog’s Cake-walk - Debussy
51. Three Gymnopedies - Satie
52. Largo from the “New World” Symphony - Dvorak
53. Meditation from Thais - Massenet
54. Menuet from “Le Tombeau de Couperin” - Ravel
55. Morning Mood from ‘Peer Gynt’ - Grieg
56. Pavane - Faure
57. Pavane por une infant defunte - Ravel
58. Rhapsody on a Theme of Paganini : 18th Variation - Rachmaninov
59. Romance - Shostakovich
60. “Vilia” from “The Merry Widow” - Lehar
61. Vocalise - Rachmaninov
62. The Girl with the Flaxen Hair - Debussy

**Modern**

63. All You Need is Love - The Beatles
64. A Sky Full of Stars - Coldplay
65. A Thousand Years - Christina Perri
66. A Whole New World - Aladdin, Disney
67. Beautiful Day - U2
68. Butterfly Quartet - Brian Crain
69. Can’t Help Falling in Love - Elvis Presley
70. Con Te Partiro (Time to Say Goodbye)
71. Crystalize - Lindsey Sterling
72. Falling in Love in a Coffee Shop - Landan Pigg
73. Fix You - Coldplay
74. Have I Told You Lately - Rod Stewart
75. If I Fell - The Beatles
76. In My Life - The Beatles
77. It Had to be You
78. I’m Yours - Jason Mraz
79. I Wanna Grow Old With You - Adam Sandler
80. Latch - Sam Smith
81. Married Life - UP - Disney Pixar
82. Marry Me - Train
83. Marry You - Bruno Mars
84. Only Time - Enya
85. One Hand, One Heart - West Side Story
86. Only Hope - Switchfoot
87. Origin of Love - Hedwig & the Angry Inch
88. Over the Rainbow
89. She - from the movie Notting Hill
90. Signed Sealed Delivered I’m Yours - S. Wonder
91. Somewhere in Time
92. Sunrise, Sunset - Fiddler on the Roof
93. Talk Tonight - Oasis
94. That Would be Enough - Hamilton
95. You Raise Me Up
96. Way You Look Tonight
97. A Whiter Shade of Pale
98. What a Wonderful World
THE COCKTAIL HOUR

Classical / Baroque/ Opera
1. Bradenburg #2 – Bach
2. Bradenburg #3 – Bach
3. Brandenburg #5 – Bach
4. Eine Kleine Nachtmusik – Mozart
5. Hungarian Dance #5
6. Palladio – Jenkins

Tango / Exotic Music
28. Adios Muchacho
29. Besame Mucho
30. Escovado
31. Espana
32. Por Una Cabeza
33. Tango del Maurice

The Latin Album (M. Naughtin)
34. Bachianas Brazileirnas #5 – Villa Lobos
35. Blue Tango – Anderson
36. Danzas Argentinas #2 – Ginastera
37. Habanera from Carmen – Bizet
38. Jalousie Tango – Gade
39. La Bamba – Traditional
40. Manha de Carnaval from Black Orpheus – Bonfa
41. Noites Cariocas – Bandolim
42. Por Una Cabeza Tango – Gardel
43. Tango in D – Albeniz
44. Tangueria III – Piazzolla
45. Tico-Tico Samba – Abreu
46. El Choclo Tango – Villoldo
47. Lamento Quicha – Gianneo

Swing/Jazz Collection
48. Don’t Get Around Much Anymore – Duke Ellington Arrangement
49. The Entertainer – Scott Joplin
50. What a Wonderful World
### Duke Ellington for Strings Album

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<td>Caravan</td>
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<td>Creole Love Call</td>
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<td>Don’t Get Around Much Anymore</td>
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<td>In a Sentimental Mood</td>
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<td>55</td>
<td>It Don’t Mean a Thing (If It Ain’t Got That Swing)</td>
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<td>Mood Indigo</td>
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<td>Sophisticated Lady</td>
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<td>Prelude to a Kiss</td>
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<td>Take the “A” Train</td>
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### Cole Porter Volume I

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<td>60</td>
<td>All of You</td>
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<td>Ev’ry Time We Say Goodbye</td>
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<td>62</td>
<td>I’ve Got You Under My Skin</td>
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<td>63</td>
<td>I Love You</td>
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<td>What Is this Thing Called Love?</td>
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<td>65</td>
<td>It’s All Right With Me</td>
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### Cole Porter Volume II

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<td>Night and Day</td>
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<td>You’d Be So Nice to Come Home to</td>
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<td>68</td>
<td>I Concentrate on You</td>
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<td>69</td>
<td>Begin the Beguine</td>
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<td>70</td>
<td>I Get a Kick Out of You</td>
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### Jammin’ Jazz Album

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<td>It’s Only a Paper Moon</td>
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<td>72</td>
<td>It Had to be You</td>
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<tr>
<td>73</td>
<td>Blue Moon</td>
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<td>74</td>
<td>Take Five</td>
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<td>75</td>
<td>Black Orpheus</td>
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### Modern Pops/Broadway/Other

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<tr>
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<td>All I Ask of You - Phantom of the Opera</td>
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<tr>
<td>77</td>
<td>All of Me - John Legend</td>
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<td>78</td>
<td>All You Need is Love – The Beatles</td>
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<td>79</td>
<td>A Sky Full of Stars - Coldplay</td>
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<tr>
<td>80</td>
<td>A Thousand Years - Christina Perri</td>
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<td>81</td>
<td>At Last - Etta James</td>
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<td>82</td>
<td>A Whole New World - Aladdin</td>
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<td>83</td>
<td>Beautiful Day - U2</td>
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<td>84</td>
<td>Better Together - Jack Johnson</td>
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<td>85</td>
<td>Can’t Help Falling in Love - Elvis Presley</td>
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<td>86</td>
<td>Con Te Partiro (Time to Say Goodbye)</td>
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<td>87</td>
<td>Come Away with Me - Norah Jones</td>
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<td>88</td>
<td>Crash into Me - Dave Matthews Band</td>
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<td>89</td>
<td>Crystallize - Lindsey Sterling</td>
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<td>Dirty Paws - Of Monsters and Men</td>
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<td>91</td>
<td>Eleanor Rigby - Beatles</td>
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<td>92</td>
<td>From This Moment On - Shania Twain</td>
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<td>93</td>
<td>Home - Edward Sharpe &amp; The Magnetic Zeros</td>
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<td>94</td>
<td>I Got You – Jack Johnson</td>
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<td>95</td>
<td>If I Fell - The Beatles</td>
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<td>96</td>
<td>In My Life - The Beatles</td>
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<td>97</td>
<td>I Will Wait - Mumford &amp; Sons</td>
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<td>98</td>
<td>Falling in Love in a Coffee Shop - L. Pigg</td>
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<td>99</td>
<td>Fantasy on: “I Dreamed a Dream” - Les Miserables</td>
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</tbody>
</table>
100. Fix You – Coldplay
101. Game of Thrones Theme Song
102. Happy – Pharrell Williams
103. Have I Told You Lately – Rod Stewart
104. Here Comes the Sun – The Beatles
105. Hey Jude – The Beatles
106. I’m Yours – Jason Mraz
107. Island in the Sun – Weezer
108. Just the Way You Are – Bruno Mars
109. Latch – Sam Smith
110. Little Talks – Of Monsters & Men
111. Married Life – from the Pixar Movie: UP
112. Marry Me – Train
113. Marry You – Bruno Mars
114. Michelle – The Beatles
115. Music of the Night – Phantom of the Opera
116. La Vie en Rose
117. Love Story – Taylor Swift
118. One Hand One Heart – West Side Story * Leonard Bernstein
119. Only Hope – Switchfoot
120. Only Time – Enya
121. Origin of Love – Hedwig & The Angry Inch
122. Over the Rainbow – What a Wonderful World Medley – IZ
123. Over the Rainbow – Judy Garland
124. Pomp and Circumstance – E. Grieg
125. Talk Tonight – Oasis
126. That Would be Enough – Hamilton
127. This Must Be the Place (Naïve Melody) – Talking Heads
128. Re-Write The Stars – The Greatest Showman
129. Scarborough Fair
130. Secrets – One Republic
131. Secrets – One Republic (Beethoven-Piano Guys Version)
132. She – from the movie Notting Hill
133. Signed Sealed Delivered I’m Yours – Stevie Wonder
134. SkyFall – James Bond Theme
135. Somewhere in Time
136. Stairway to Heaven – Led Zeppelin
137. Stubborn Love – The Lumineers
138. Sunrise, Sunset – Fiddler on the Roof
139. Unforgettable – Nat King Cole
140. Viva La Vida – Coldplay
141. Way You Look Tonight
142. What a Wonderful World
143. Wildflowers – Tom Petty
144. A Whiter Shade of Pale
145. Young & Beautiful – Lana Del Rey
146. You Raise Me Up