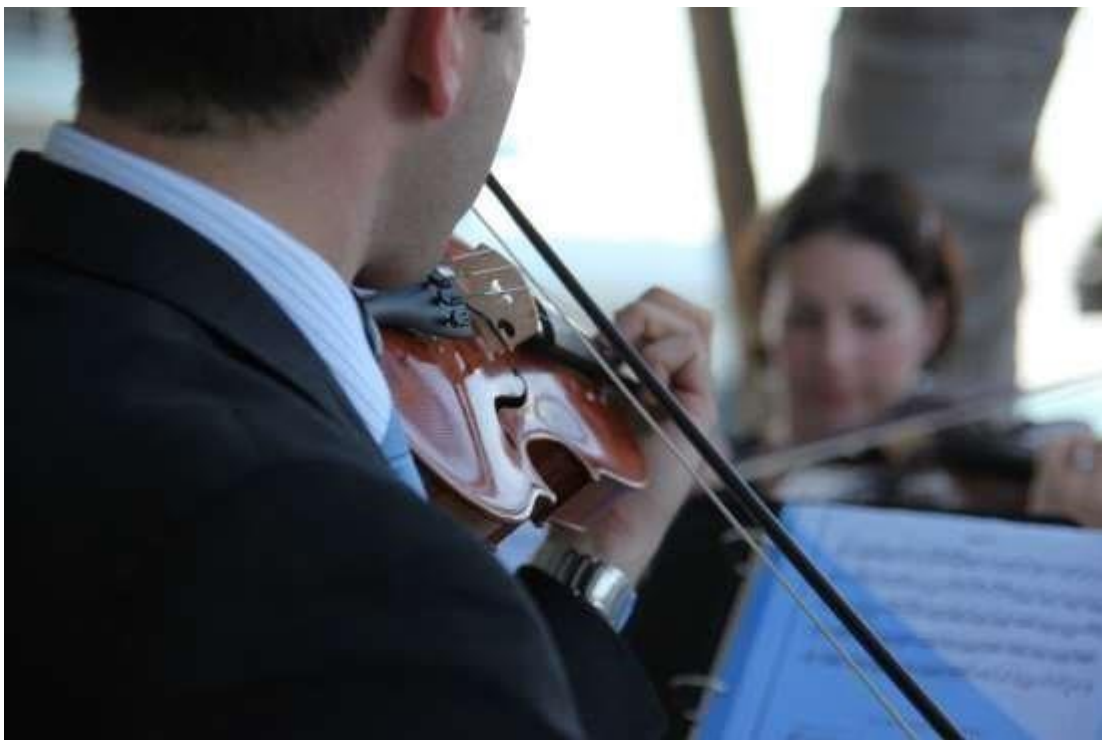




Ocean Strings

Let our music string your memories...

Performance Packages



Please Contact:

Nicole Ballinger

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Artists' Biographies



Richard Ballinger, Viola/Violin

Richard has been performing viola for the past 25+ years. He attended Florida Southern College where he graduated in 2000 with a Bachelor of Music Performance Degree. He is now the assistant director of the IRC Public School Orchestra Program where he has had more than 200 string students. He has performed in and as a soloist with several orchestras throughout the state of Florida. Richard is co-founder of the Ocean String Quartet and Ocean Strings ensembles with his wife Nicole. When he's not busy teaching or performing he's busy surfing, boating or swimming.



Nicole Ballinger, Violin

Nicole has been performing for over 25 years and started her musical studies with private instruction in Rhode Island. After her move to Florida she returned to music performance along with her husband Richard. She has performed with several community orchestras, among them the Indian River Pops and now performs and coordinates the events for OSQ and the duo ensemble Ocean Strings. She also enjoys teaching a multi-diverse private string studio which includes a Kindermusik studio in Vero Beach. In her spare time she loves to relax on the beach and has avid interests in photography, gourmet cooking & interior decoration and design.

Ocean Strings Performance Packages



Our extensive library of music may be arranged into the following custom package arrangements. A variety of musical styles may be selected for your event. Please contact the Duo's Event Coordinator a minimum of two-three months in advance of your event so as to arrange an accurate quote and musical arrangements.

*"The Sea Spray" \$ 350.00**

Up to one hour performance of the Duo. The best choice to capture the entire essence of your wedding ceremony: from prelude to recession, or for another cherished event.

*"The White Wave" \$ 500.00**

Up to two hour performance which includes part of the cocktail/reception hour (if held at the same venue). Many clients prefer this performance as an extra touch to The Sea Spray as the bridal party and/or guests are able to enjoy a beautiful selection of music while taking photos.

*"The Sea Shell" \$ 575.00**

Two and a half hours of beautifully chosen music to compliment a unique celebration. Perfect for the event that wants to focus on the special moments of a laissez-faire occasion. This package works well in or out of doors where the sound of voices and music are like the calm hum of a seashell.

*"The Sea Glass" \$ 650.00**

Three hours of music to grace the event wanting to make a radiant impression on its guests or clientele. This package is perfect for dinners and other festive occasions. Guests will feel as if they've had the rare honor of scooping sea glass off a vast shore.

HOW TO BOOK YOUR SPECIAL EVENT:

A 25 % deposit of your package selection is required with the return of a signed contract by Adobe Document Cloud/ Paypal. The deposit is deducted from the balance, which will be due the week of your event. Booking our ensemble requires a minimum of 1 - 2 months to facilitate the Duo's availability, practice sessions of the music and any custom arrangements.

***PLEASE NOTE: If the selected venue is an on-site beach or outdoor location employer agrees to a gratuity charge in addition to regular rates between the months of May-September. The same applies to a private residence year round. Special rates apply to Sunrise hour weddings.**



Ocean Strings - Music Selection Guide

There is a pleasure by the deep sea... and music in its roar." - Lord Byron

Music, like the ocean, can transport us on a journey, and lift us to new places and experiences. We're able to feel peaceful, excited or joyful. Through music we can express emotions in a unique way and with the special person we love. Music also creates an atmosphere that provides lasting memories of a very special event. Many thus view music for their events as a way to show how they feel about not only themselves but those they celebrate their event with--- their family and friends.

The Ocean String Quartet would like to support you in your selection of music by providing a brief outline of the music many people choose to compliment to their wedding ceremonies and/or receptions.

CEREMONY MUSIC SELECTION

PRELUDE

The time before the wedding ceremony sets the general mood of what is to follow. We suggest that the music selected be tranquil and reflective so as to build the anticipation of the wedding party's entrance. Prelude music is generally played anywhere from 15-20 minutes before the ceremony and is a great backdrop for the guests to arrive to.

SUGGESTED MUSIC:

BAROQUE/CLASSICAL: Air on the G String - Bach, Largo from "The Four Seasons"- Vivaldi, Jesu Joy of Man's Desiring- Bach **ROMANTIC:** Variation on a Theme by Paganini- Rachmaninov
MODERN: Married Life- UP- Pixar, Storybook Love- Princess Bride

PROCESSIONAL

This is the moment that the music will officially announce the beginning of the wedding ceremony. Depending on the size of the bridal party and who are considered part of it (e.g.: grandmothers, mothers of the bride and groom, bridesmaids, flower girls and ring bearer) this may include several pieces of music, one for the bridal party and one for the bridal entrance. There is also an option of one selection whereby the Quartet can increase its expression when signaled that the bride is coming. Either option is beautifully effective.

SUGGESTED MUSIC FOR BRIDE:

CLASSICAL: Pachelbel's Canon, Wagner's Wedding March, Te Deum, Water Music Finale, Allelujah/Exultate Jubilante
ROMANTIC: Intermezzo from Cavaleria Rusticano,
MODERN: All of You- John Legend, By Your Side- Sade, Marry Me- Train, Fix You- Coldplay

SUGGESTED MUSIC FOR BRIDAL PARTY:

BAROQUE/CLASSICAL: Trumpet Voluntary, Suite from the Fair Queen: Hornpipe, Water Music: Rondeau- Handel
ROMANTIC: Anitra's Dance, Flower Duet- Lakme
MODERN: A Thousand Years- Christina Perri

INTERLUDE

There may be ceremony interludes that you may want to consider having musical accompaniment. The following situations could be: Between readings, during a candle lighting or sand ceremony or after the exchange of rings or vows.

SUGGESTED MUSIC:

BAROQUE/CLASSICAL: Selection from: Air on the G String- Bach, Meditation from "Thais"- Massenet
ROMANTIC: Gymnopedie- Satie, Clair de Lune- Debussy, Nimrod- Elgar
MODERN: You Raise Me Up- Folk, If I Fell- Beatles or another Custom Arrangement.

POSTLUDE/ RECEPTIONAL

Even if there is no formal recessional a joyous musical piece is needed to conclude the ceremony. It's also nice to have music for the guests to transition to from the ceremony area to a receiving line and/or a reception area. The music generally chosen for this is upbeat and at a faster tempo to celebrate the triumph of the ceremony.

SUGGESTED MUSIC:

CLASSICAL: Mendelssohn's Wedding March, Handel's Water Music Finale Alleluja from Exaltate Jubilante or Entrance to the Queen of Sheba.

ROMANTIC:

MODERN: It Had to Be You, Somewhere over the Rainbow- IZ

RECEPTION MUSIC SELECTION COCKTAIL HOUR/ RECEPTION

The music selection for this hour has a more festive feel. Beverages and hors d'oeuvres are served and everyone is in a conversational mood. The music should reflect this change in atmosphere with selections of more romantic and/or modern pop music. Although if a classical approach is still desired we can play classical or neo-classical arrangements that have an upbeat feel to them. If a sit down dinner or buffet is planned, musical accompaniment from a string quartet is a romantic backdrop to the dining experience of the reception. For couples who wish to have just a few dances a chamber group may be the perfect touch. If not, a change in musical groups is not at all unusual and can provide a big energy boost for your reception!

SUGGESTED MUSIC: Upbeat Classical: (e.g. Eine Kleine Nachtmusik, Palladio), Tangos, Swing Music and/or Modern Rock (e.g.: Beatles)

Finally, to guide you on the styles of the different periods of music that Quartets play please note the following guide that may help you understand the different styles we can play. This will in turn reflect the type of mood you want your wedding music to have.

STYLE PERIODS OF MUSIC

Looking back 400-500 years, the broad periods of music are as follows:

RENAISSANCE: Monteverdi and Palestrina

BAROQUE: Bach, Vivaldi, Handel

CLASSICAL: Mozart, Haydn

ROMANTIC: Brahms, Schubert, Rachmaninoff, Tchaikovsky

IMPRESSIONISM: Debussy, Ravel

CONTEMPORARY CLASSICAL: Copland, Bernstein, Barber

MODERN /POPS: Cole Porter, Beatles, Led Zeppelin



Ocean Strings Music Repertoire

PRELUDE MUSIC / INTERLUDE MUSIC

Air on the G String- Bach
Arioso- Bach
Gigue from Suite #3 in D Major – Bach
Sheep May Safely Graze- Bach
Minuet in G - Bach
Wachet Auf- Bach
Nimrod from Enigma Variations – Elgar
Allegro from Sonata in F Major, Op. 1 #11 -
Handel
La Rejouissance- From Royal Fireworks- Handel
Water Music in F- Air, Bouree & Hornpipe –
Handel
Water Music in D- Hornpipe- Handel
The Heavens Are Telling from The Creation -
Haydn
Mediation from Thais - Massenet
Alleluia - Exultate Jubilate - Mozart
The Wedding Rondeau- Mouret
Piano Concerto #3 Theme from 1st Movement -
Rachmaninoff
Gymnopedie No. 1, by E. Satie
Largo from: The Four Seasons/ Winter- Vivaldi

Traditional World Folk Music:

Ancient Airs and Dances Respighi, Ottorino
Get Wedded In My Auld Claes
When Irish Eyes Are Smiling –
Ball
Londonderry Air
Lord Randall's Bride
Chorus Jig
Beauty in Tears, - O'Carolan
Haste to the Wedding
The Joys of Wedlock
Lisa Lan
Marie's Wedding
Rowing to the Island
Spring Breezes- Taiwan Folk
Swallowtail Jig

Traditional Jewish Music:

Hine Ma Tov
Erev Shel Shashanim

CEREMONY/ PROCESSIONAL MUSIC

Trumpet Tune- Purcell
Trumpet Voluntary- Clarke
Pachelbel's Canon
Prelude from Te Deum- Charpentier
Wedding March/(Traditional for the
Processional)- Wagner
Jesu, Joy of Man's Desiring – Bach

Traditional Folk Music

Swedish Wedding March
Traditional Jewish Music
Tantst, Tantst Yidelekh
Eshes Chayil (A Woman of Valeur)

Contemporary

All of You
-John
Legend By
Your Side-
Sade
Follow Me- John Denver
Only Time- Enya
You Raise Me Up

POSTLUDE/RECESSIONAL MUSIC

Ode to Joy- Beethoven
Trumpet Tune- Purcell
Trumpet Voluntary- Clarke
Entrance to the Queen of Sheba- Handel
Wedding March - Mendelssohn
Danza Pastorale - Vivaldi
Eine Kleine Nachtmusik "Menuetto" – Mozart

Traditional Folk Music

Off She Goes
Kiss the Bride.
Honeymoon Polka
Johnny's Wedding

Traditional Jewish Music

Od Yeshoma

Contemporary

All You Need
is Love-
Beatles
By Your Side-
Sade
Hey Girl- O.A.R
Hold My Hand- Hootie & the
Blowfish
In the Mood- Glenn Miller

COCKTAIL RECEPTION HOUR MUSIC

Classical Music

Allegro from
Brandenburg Concerto
#2 in F Major - Bach
Allegro Assai from
Brandenburg Concerto #2
in F Major - Bach
Minute Waltz from Waltz in Db
Major - Chopin
Shepherd's Hey English Morris
Dance Tune- Grainger
Gavotte from Holberg Suite -
Grieg
Allegro – Loeillet
Eine Kleine Nachtmusik-
Menuetto/Romanze- Mozart
Waltz of the Flowers
from The Nutcracker -
Tschaikovsky
Danza Pastorale from Concerto
in E Major - Vivaldi
Estudiantina Suite de Valses -
Waldteufel

Folk Music

Maruntel from Rumanian Folk
Dances - Bartok
Hungarian Dance #5 - Brahms

Swing/Jazz/ Rag Collection

Don't Get Around Much
Anymore – Duke Ellington Scott
Joplin
Ragtime Duets:
Pine Apple Rag
Rag-Time Dance
A Stop-Time Two Step
The Entertainer
Heliotrope Bouquet
A Slow Drag Two Step

Tangos

Blue Tango
Por Una Cabeza

Modern Classics- For 2 Violins or Violin/Viola

All of You- John Legend
All You Need is Love
Bless the Broken Road
By Your Side- Sade
City of Blinding Lights- U2
Con te Partiro
Hey Girl- O.A.R
Hold My Hand- Hootie and the Blowfish
I Believe in You and Me- The
Four Tops/ Whitney Houston
Into the Mystic- Van Morrison
I've Got You Under My Skin- Cole Porter

Latch- Sam Smith
La Vie en Rose
Love Story- Taylor Swift
Michelle – The Beatles
Memory – From “Cats”
Moondance- Van Morrison
Only Time- Enya
What a Wonderful World

*Sources: Weddings for Two- Arranged By: Lynne Latham *
Wedding Tunes for Two Violins * 3. Music for Two Violins
Volume 1 & 2*