



Ocean Strings

Let our music string your memories...

Musical Library



Please Contact:

Nicole Ballinger

Event Coordinator/ Violin

P.O. Box 1783

Vero Beach, FL 32960

Phone: 772-486-8668

E-Mail: oceanstrings@gmail.com

Website: www.oceanstrings.net

Facebook / Instagram: [oceanstringsmusic](https://www.facebook.com/oceanstringsmusic)



Ocean Strings - Music Selection Guide

Music, like the ocean, can transport us on a journey, and lift us to new places and experiences. We're able to feel peaceful, excited or joyful. Through music we can express emotions in a unique way and with the special person we love. Music also creates an atmosphere that provides lasting memories of a very special event. Many thus view music for their events as a way to show how they feel about not only themselves but those they celebrate their event with--- their family and friends.

The Ocean String Quartet would like to support you in your selection of music by providing a brief outline of the music many people choose to compliment to their wedding ceremonies and/or receptions.

CEREMONY MUSIC SELECTION * PRELUDE

The time before the wedding ceremony sets the general mood of what is to follow. We suggest that the music selected be tranquil and reflective so as to build the anticipation of the wedding party's entrance. Prelude music is generally played anywhere from 15-20 minutes before the ceremony and is a great backdrop for the guests to arrive to.

SUGGESTED MUSIC:

BAROQUE/CLASSICAL: Air on the G String - Bach, Largo from "The Four Seasons"- Vivaldi, Jesu Joy of Man's Desiring- Bach
ROMANTIC: Variation on a Theme by Paganini- Rachmaninov
MODERN: Married Life- UP- Pixar, Storybook Love- Princess Bride

PROCESSIONAL

This is the moment that the music will officially announce the beginning of the wedding ceremony. Depending on the size of the bridal party and who are considered part of it (e.g.: grandmothers, mothers of the bride and groom, bridesmaids, flower girls and ring bearer) this may include several pieces of music, one for the bridal party and one for the bridal entrance. There is also an option of one selection whereby the Quartet can increase its expression when signaled that the bride is coming. Either option is beautifully effective.

SUGGESTED MUSIC FOR BRIDAL PARTY:

BAROQUE/CLASSICAL: Trumpet Voluntary, Suite from the Fair Queen: Hornpipe, Water Music: Rondeau- Handel
ROMANTIC: Anitra's Dance, Flower Duet- Lakme
MODERN: A Thousand Years- Christina Perri

SUGGESTED MUSIC FOR BRIDE:

CLASSICAL: Pachelbel's Canon, Wagner's Wedding March, Te Deum, Water Music Finale, Allelujah/ Ex. Jub.
ROMANTIC: Intermezzo from Cavaleria Rusticano,
MODERN: All of You- John Legend, By Your Side- Sade, Marry Me- Train, Fix You- Coldplay

INTERLUDE

There may be ceremony interludes that you may want to consider having musical accompaniment. The following situations could be: Between readings, during a candle lighting or sand ceremony or after the exchange of rings or vows.

SUGGESTED MUSIC:

BAROQUE/CLASSICAL: Selection from: Air on the G String- Bach, Meditation from "Thais"- Massenet
ROMANTIC: Gymnopedie- Satie, Clair de Lune- Debussy, Nimrod- Elgar
MODERN: You Raise Me Up- Folk, If I Fell- Beatles or another Custom Arrangement.

POSTLUDE/ RECESSIONAL

Even if there is no formal recessional a joyous musical piece is needed to conclude the ceremony. It's also nice to have music for the guests to transition to from the ceremony area to a receiving line and/or a reception area. The music generally chosen for this is upbeat and at a faster tempo to celebrate the triumph of the ceremony.

SUGGESTED MUSIC:

CLASSICAL: Mendelssohn's Wedding March, Handel's Water Music Finale Alleluja from Exaltate Jubilate or Entrance to the Queen of Sheba.

ROMANTIC: Variation on a Theme of Paganini/ Rachmaninov

MODERN: It Had to Be You, Somewhere over the Rainbow- IZ

RECEPTION MUSIC SELECTION

COCKTAIL HOUR/ RECEPTION

The music selection for this hour has a more festive feel. Beverages and hors d'oeuvres are served and everyone is in a conversational mood. The music should reflect this change in atmosphere with selections of more romantic and/or modern pop music. Although if a classical approach is still desired we can play classical or neo-classical arrangements that have an upbeat feel to them. If a sit down dinner or buffet is planned, musical accompaniment from a string quartet is a romantic backdrop to the dining experience of the reception. For couples who wish to have just a few dances a chamber group may be the perfect touch. If not, a change in musical groups is not at all unusual and can provide a big energy boost for your reception!

SUGGESTED MUSIC: Upbeat Classical: (e.g. Eine Kleine Nachtmusik, Palladio), Tangos, Jazz, Swing Music and/or Modern Rock (e.g.: Beatles)

Finally, to guide you on the styles of the different periods of music that Quartets play please note the following guide that may help you understand the different styles we can play. This will in turn reflect the type of mood you want your wedding music to have.

STYLE PERIODS OF MUSIC

Looking back 400-500 years, the broad periods of music are as follows:

RENAISSANCE: Monteverdi and Palestrina

BAROQUE: Bach, Vivaldi, Handel

CLASSICAL: Mozart, Haydn

ROMANTIC: Brahms, Schubert, Rachmaninoff, Tchaikovsky

IMPRESSIONISM: Debussy, Ravel

CONTEMPORARY CLASSICAL: Copland, Bernstein, Barber

JAZZ/ MODERN /POPS: Cole Porter, Beatles, Led Zeppelin



Ocean Strings Music Repertoire

PRELUDE MUSIC / INTERLUDE MUSIC

Air on the G String- Bach
Arioso- Bach
Gigue from Suite #3 in D Major – Bach
Sheep May Safely Graze- Bach
Minuet in G - Bach
Wachet Auf- Bach
Nimrod from Enigma Variations – Elgar
Allegro from Sonata in F Maj., Op. 1 #11 -
Handel
La Rejouissance- From Royal Fireworks-
Handel
Water Music in F- Air, Bouree & Hornpipe –
Handel
Water Music in D- Hornpipe- Handel
The Heavens Are Telling from The Creation -
Haydn
Mediation from Thais - Massenet
Alleluia - Exultate Jubilate - Mozart
The Wedding Rondeau- Mouret
Piano Concerto #3 Theme from 1st
Movement - Rachmaninoff
Gymnopedie No. 1, by E. Satie
Largo from: The Four Seasons/ Winter- Vivaldi

Traditional World Folk Music:

Ancient Airs and Dances Respighi, Ottorino
Get Wedded In My Auld
Claes
When Irish Eyes Are Smiling
Londonderry Air
Lord Randall's Bride
Chorus Jig
Beauty in Tears, - O'Carolan
Haste to the Wedding
The Joys of Wedlock
Lisa Lan
Marie's Wedding

Rowing to the Island
Spring Breezes- Taiwan Folk
Swallowtail Jig

Traditional Jewish Music:

Hine Ma Tov
Erev Shel Shashanim

CEREMONY/ PROCESSIONAL MUSIC

Trumpet Tune- Purcell
Trumpet Voluntary- Clarke
Pachelbel's Canon
Prelude from Te Deum- Charpentier
Wedding March/(Traditional for the
Processional)- Wagner
Jesu, Joy of Man's Desiring – Bach

Traditional Folk Music

Swedish Wedding March

Traditional Jewish Music

Tantst, Tantst Yidelekh
Eshes Chayil (A Woman of Valeur)

Contemporary

All of You- John Legend
A Thousand Years- Christina Perri
By Your Side- Sade
Follow Me- John Denver
Only Time- Enya
You Raise Me Up

POSTLUDE/RECESSIONAL MUSIC

Ode to Joy- Beethoven
Trumpet Tune- Purcell
Trumpet Voluntary- Clarke

Entrance to the Queen of Sheba- Handel
Wedding March - Mendelssohn
Danza Pastorale - Vivaldi
Eine Kleine Nachtmusik "Menuetto" –
Mozart

Traditional Folk Music

Off She Goes
Kiss the Bride.
Honeymoon Polka
Johnny's Wedding

Traditional Jewish Music

Od Yeshoma

Contemporary

All You Need is Love- Beatles
By Your Side- Sade
Hey Girl- O.A.R
Hold My Hand- Hootie & the
Blowfish
In the Mood- Glenn Miller

COCKTAIL RECEPTION HOUR MUSIC

Classical Music

Allegro from
Brandenburg
Concerto #2 in F Major
- Bach
Allegro Assai from
Brandenburg Concerto
#2 in F Major - Bach
Minute Waltz from Waltz in Db
Major - Chopin
Shepherd's Hey English Morris
Dance Tune- Grainger
Gavotte from Holberg Suite -
Grieg
Allegro – Loeillet
Eine Kleine Nachtmusik-
Menuetto/Romanze- Mozart

Waltz of the Flowers
from The Nutcracker -
Tschaikovsky
Danza Pastorale from
Concerto in E Major - Vivaldi
Estudiantina Suite de Valses -
Waldteufel

Folk Music

Maruntel from Rumanian Folk
Dances - Bartok
Hungarian Dance #5 - Brahms

Swing/Jazz/ Rag Collection

Don't Get Around Much
Anymore – Duke Ellington
Scott Joplin
Ragtime Duets:
Pine Apple Rag
Rag-Time Dance
A Stop-Time Two Step
The Entertainer
Heliotrope Bouquet
A Slow Drag Two Step

Tangos

Blue Tango
Por Una Cabeza

Modern Classics- For 2 Violins or Violin/Viola

All of Me- John Legend
All You Need is Love – Beatles
A Thousand Years – Christina Perri
Bittersweet Symphony- The Verve Pipe
Bless the Broken Road – Rascal Flatts
By Your Side- Sade
City of Blinding Lights- U2
Con te Partiro
Crystallize – Lindsey Sterling
Havana- Pharrel Williams
Hey Girl- O.A.R
Hold My Hand- Hootie and the Blowfish
I Believe in You&Me Whitney
Houston

Into the Mystic- Van Morrison
I've Got You Under My Skin- Cole Porter
I'm Yours- Jason Mraz
Latch- Sam Smith
La Vie en Rose
Love Story- Taylor Swift
Make You Feel My Love- Adele
Michelle – The Beatles
Moondance- Van Morrison
Only Time- Enya
Perfect- Ed Sheehan
A Sky Full of Stars- Coldplay
Somewhere Over the Rainbow- Medley-Style of
"12"
Thinking Out Loud- Ed Sheehan
You Raise Me Up
Way you Look Tonight
What a Wonderful World

*Sources: Weddings for Two- Arranged By: Lynne Latham *
Wedding Tunes for Two Violins * 3. Music for Two Violins Volume 1 &
2, Popped Strings Arrangements*

VIOLIN/ CELLO ARRANGEMENTS

Classical

Trumpet Tune – Purcell
Trumpet Voluntary – Clarke
Prelude from Te Deum – Charpentier
La Rejoissance from Royal Fireworks –
Handel
Rondeau – Mouret
Air on the G String – Bach
Bridal Chorus – Wedding March Wagner
Entrance of the Queen of Sheba – Handel
Air from Water Music in F- Handel
Bouree from Water Music in F- Handel
Hornpipe from Water Music in F- Handel
Hornpipe from Water Music in D- Handel
Canon- Pachelbel
Sheep May Safely Graze- Bach
Wachet auf- Bach
Largo from the Four Seasons- Vivaldi
Jesu, Joy of Man's Desiring- Bach
Ode to Joy- Beethoven
Mediation from Thais- Massenet
Arioso- Bach

**(Weddings for Two – arr. Lynne Latham
Jesu Joy of Man's Desiring- JS Bach)**
Saint Anthony Chorale- J. Brahms
Sicilienne – J. Brahms
Sheep May Safely Graze- JS Bach
Eine Kleine Nachtmusik- Menuet & Romanza
movements- Mozart
Arioso- JS Bach
Bridal Chorus from Act III of Lohengrin-
Wagner
Trumpet Voluntary in D Major- Jeremiah
Clarke
Canon- Pachelbel
Presto form Sonatina in F Major- Telemann
Andante from SQ in A Minor OP 29-
Schubert
Meditation from Thais- Massenet
My Heart Ever Faithful- JS Bach
Air from Suite #3 in D Major- JS Bach
Gigue from Suite #3 in D Major- JS Bach
Allegro- Loeillet
March in D Major- JS Bach
Andante from Brandenburg Concerto #2 in
F Major- JS Bach
Vivace from Sonata in F Major- Telemann
Rondeau- JS Bach
Allegro from Sonata in F Major- Handel

Modern Pop/ Tangos/ Jazz

All of Me- John Legend
A Sky Full of Stars- Coldplay
Bless the Broken Road- Rascal Flatts
Blue Tango- Leroy Anderson
Crystallize- Lindsey Sterling
Falling in Love at a Coffee Shop- L. Pigg
Fields of Gold- Sting
Hey Girl- O.A.R
Havana- Pharrel Williams
Have I Told You Lately- Rod Stewart
Hold My Hand- Hootie & the Blowfish
If I Fell- Beatles
In My Life- Beatles
Killing Me Softly With His Song- Roberta Flack
Latch- Sam Smith
Make You Feel My Love- Bob Dylan (Adele)

Marry Me- Train

Michelle- The Beatles

Only Time- Enya

Por Una Cabeza- Tango

You Look Wonderful Tonight- Eric Clapton

You Raise Me Up- Josh Groban