Ocean String Quartet

“There is a pleasure by the deep sea... and music in its roar.” - Lord Byron

Matt Stott - Violin
Nicole Ballinger - Violin
Richard Ballinger - Viola
Adriana Stencik - Cello

For Additional Information Please Contact:

Nicole Ballinger
Event Coordinator / Violin
P.O. Box 1783
Vero Beach, FL 32960
Phone: 772-486-8668
E-Mail: oceanstrings@hotmail.com
Website: www.oceanstrings.net
Ocean String Quartet

Get to Know Us!

The Ocean String Quartet is a professional string quartet founded in September 2003. The group has enjoyed playing for many different special events including weddings, receptions and studio performances. They have performed at various venues in the Treasure Coast areas such as: The Vero Beach Art Museum, Indian Riverside Park, Club Med and many other garden and beachside venues.

Featured below are short bios of the Quartet members.

Matt Stott, Violin
Matt is an active string artist and teacher in the Vero Beach string community. He’s a director of the IRC Public School Orchestra Program which includes 5 schools. He attended Baylor University in Texas where he graduated with a degree in Music Education. Since then he’s performed with many string ensembles and as a Soloist with orchestras in the state of Florida. Matt also coaches high school basketball and enjoys keeping active in the community by participating in local marathons. He also enjoys traveling, hiking and camping in many parts of the country.

Nicole Ballinger, Violin
Nicole has been performing for over 20 years and started her musical studies with private instruction in Rhode Island. After her move to Florida she returned to music performance along with her husband Richard. She has performed with several string ensembles and community orchestras, among them the Indian River Pops. She also enjoys teaching private string lessons and coaching string students in the Orchestra programs in Vero Beach. In her spare time she loves to relax on the beach and has avid interests in photography, gourmet cooking & interior decoration and design.

Richard Ballinger, Viola
Richard is a director in the IRC Public School Orchestra Program where he has more than 170 string students. He attended Florida Southern College where he graduated in 2000 with a Bachelor of Music Performance Degree. Richard came to Vero Beach in 2004 after teaching privately and directing youth orchestras in Stuart, Florida. He has performed in and as a soloist with several orchestras throughout the state of Florida. When he's not busy teaching or performing he’s busy playing with the couple’s beagle, surfing, boating or swimming… thus the inspiration for the Quartet’s name.

Adriana Stenvik, Cello
Adriana is an accomplished professional cellist and a dedicated teacher. Performing regularly in the Orlando Philharmonic Orchestra, Craig Turley Orchestras, Beautiful Music, Ocean String Quartet, Nova Era, The Walt Disney World Orchestra, and the Brevard Symphony Orchestra, she divides her time between symphonic performance, performing in backup orchestras for national touring groups, and her private teaching studio in Vero Beach, Florida. Adriana also previously held the position of principal cellist of the Space Coast Symphony Orchestra. She has shared the stage with the violin master Joshua Bell and famous pop artists such as Seal, Sting, Adam Levine, Kelly Clarkson, and David Foster, and has toured Florida with The Irish Three Tenors, The Ten Tenors, Duran Duran, The Transiberian Orchestra, Ray Price, Ill Divo, The Indigo Girls, Celtic Woman, and the Electric Light Orchestra among others.

As an educator, Adriana has a private studio of over ten young aspiring students of cello and bass. She also coaches the cellists of Vero Beach High School. Adriana holds a Bachelor of Music in performance, and Master of Arts in Music, with a specialization in string pedagogy, from the University of Central Florida. She has also worked as an adjunct professor of string techniques in the past.
Ocean String Quartet

Performance Packages

Our extensive library of quartet music may be arranged into the following custom package arrangements. A variety of musical styles may be selected for your event. Please contact the Quartet's Event Coordinator a minimum of two-three months in advance of your event so as to arrange an accurate quote and musical arrangements.

**“The Sea Spray” $650.00**

Up to one hour performance of Quartet. The best choice to capture the entire essence of your wedding ceremony: from prelude to recession, or for another cherished event.

**“The White Wave” $950.00**

Up to two hour performance which includes part of the cocktail/reception hour (if held at the same venue). Many clients prefer this performance as an extra touch to The Sea Spray as the bridal party and/or guests are able to enjoy a beautiful selection of music while taking photos.

**“The Sea Shell” $1100.00**

Two and a half hours of beautifully chosen music to compliment a unique celebration. Perfect for the event that wants to focus on the special moments of a laissez-faire occasion. This package blends the sound of voices and music like the calm hum of a seashell.

**“Sea Glass” $1250.00**

Three hours of music to grace the event wanting to make a radiant impression on its guests or clientele. This package is perfect for galas, dinners and other festive occasions. Guests will feel as if they’ve had the rare honor of scooping sea glass off a vast shore.

**“The Dolphin” $1400.00**

Three and a half hours of delightful musical choices. The Quartet would be open to requests from those in attendance (Guest Request Programs provided). This package is great fun for everyone and involves the guests in the musical experience!

**“The Mermaid” $1550.00**

Four hours of exquisitely chosen music designed around the occasion of choice. This is the diamond of all packages and would include both Guest Request Programs and a Special Touch of Custom Music compliments of the quartet! A creative and elegant choice for weddings or events where the Quartet will be a backdrop to the entire celebration from the ceremony to the cutting of the cake.

**Special Touch Custom Music**

When one would like to have music performed which is not currently on our list, we would be happy to arrange a custom music package for the quartet to perform. The fee will be determined by the complexity of the music requested and/or any rehearsals with other musicians chosen outside the quartet. Please discuss these plans with the Quartet coordinator. Seven (7) weeks notice is requested for this service.

**HOW TO BOOK YOUR SPECIAL EVENT:**

A 25% deposit of your package selection is required with the return of a signed contract by EchoSign/Paypal or mail. The deposit is deducted from the balance, which will be due the week of your event. Booking of the Quartet requires a minimum advance booking of 1-2 months to facilitate availability of members & the Quartet’s practice sessions of the music and any custom arrangements.

*NOTE: If the venue is a beach/outdoor area, employer agrees to a minimum gratuity of $100 in addition to regular rates-between May-September (In addition for a private residence- the same would apply for all seasons). Custom rates apply to sunrise requests.*
SELECTING YOUR MUSIC

Music, like the ocean, can transport us on a journey, and lift us to new places and experiences. We’re able to feel peaceful, excited or joyful. Through music we can express emotions in a unique way and with the special person we love.

Music also creates an atmosphere that provides lasting memories of a very special event. Many thus view music for their events as a way to show how they feel about not only themselves but those they celebrate their event with—-their family and friends.

The Ocean String Quartet would like to support you in your selection of music by providing a brief outline of the music many people choose to compliment their wedding ceremonies and/or receptions.

CEREMONY MUSIC SELECTION

PRELUDE

The time before the wedding ceremony sets the general mood of what is to follow. We suggest that the music selected be tranquil and reflective so as to build the anticipation of the wedding party’s entrance. Prelude music is generally played anywhere from 15-20 minutes before the ceremony and is a great backdrop for the guests to arrive to.

SUGGESTED MUSIC: Air on the G String – Bach, Largo from “The Four Seasons”-Vivaldi, Jesu Joy of Man’s Desiring- Bach

PROCESSIONAL

This is the moment that the music will officially announce the beginning of the wedding ceremony. Depending on the size of the bridal party and who are considered part of it (e.g.: mothers of the bride and groom, bridesmaids, flower girls and ring bearer) this may include several pieces of music, one for the bridal party and one for the bridal entrance. There is also an option of one selection whereby the Quartet can increase its expression when signaled that the bride is coming. Either option is beautifully effective.

SUGGESTED MUSIC FOR BRIDE/BRIDAL PARTY: Pachelbel’s Canon, Wagner’s Wedding March, Te Deum, Water Music Finale, Allelujah/Exultate Jubilante

SUGGESTED MUSIC FOR MOTHERS: Trumpet Voluntary, Suite from the Fair Queen: Hornpipe, Water Music: Rondeau- Handel

INTERLUDE

There may be ceremony interludes that you may want to consider having musical accompaniment. The following situations could be: Between readings, during a candle lighting or sand ceremony or after the exchange of rings or vows.

SUGGESTED MUSIC: Selection from: Air on the G String – Bach, Meditation from “Thais” – Massenet, Gymnopedie – Satie, Clair de Lune- Debussy, Nimrod –Elgar, You Raise Me Up- or a Custom Arrangement.
RECEPTION MUSIC SELECTION

POSTLUDE/ RECESSONAL

Even if there is no formal recessional a joyous musical piece is needed to conclude the ceremony. It’s also nice to have music for the guests to transition to/from the ceremony area to a receiving line and/or a reception area. The music generally chosen for this is upbeat and at a faster tempo to celebrate the triumph of the ceremony.

SUGGESTED MUSIC: Mendelssohn’s Wedding March, Handel’s Water Music Finale Alleluja from Exaltate Jubilante or Entrance to the Queen of Sheba.

COCKTAIL HOUR/ RECEPTION

The music selection for this hour has a more festive feel. Beverages and hors d’oeuvres are served and everyone is in a conversational mood. The music should reflect this change in atmosphere with selections of more romantic and/or modern pop music. Although if a classical approach is still desired we can play classical or neo-classical arrangements that have an upbeat feel to them. If a sit down dinner or buffet is planned, musical accompaniment from a string quartet is a romantic backdrop to the dining experience of the reception. For couples who wish to have just a few dances a chamber group may be the perfect touch. If not, a change in musical groups is not at all unusual and can provide a big energy boost for your reception!

SUGGESTED MUSIC: Upbeat Classical: (e.g.Eine Kleine Nachtmusik, Palladio), Tangos, Swing Music and/or Modern Rock (e.g.: Beatles)

Finally, to guide you on the styles of the different periods of music that Quartets play please note the following guide that may help you understand the different styles we can play. This will in turn reflect the type of mood you want your wedding music to have.

STYLE PERIODS OF MUSIC

Looking back 400-500 years, the broad periods of music are as follows:

RENAISSANCE: Monteverdi and Palestrina

BAROQUE: Bach, Vivaldi, Handel

CLASSICAL: Mozart, Haydn

ROMANTIC: Brahms, Schubert, Rachmaninoff, Tchaikovsky

IMPRESSIONISM: Debussy, Ravel

CONTEMPORARY CLASSICAL: Copland, Bernstein, Barber

MODERN POPS: Cole Porter, Beatles, Led Zeppelin
SAMPLE: “Smith” Wedding – Saturday May 2, 2010

Ceremony Location: Oceanside Gardens

Officiant’s Name: Jonathan Willae

Procession Pointer/Wedding Planner: J. Lopez

Quartet Instrument Cases Area: The Hidden Courtyard

Quartet Arrival: 3:30pm Prelude: 4:00pm Ceremony: 4:30pm Cocktail Hour: 5-6pm

Prelude

6. Jesu – Joy of Man’s Desiring
32. Water Music –Handel
16. Sheep May Safely Graze–
10. Largo- Winter- Vivaldi

Wedding Ceremony

Estimated Walk Time: 3 minutes

Mothers: 2. Trumpet Voluntary

Bridal Party Processional: 7. Pachelbel’s Canon

Bride: 3. Wagner’s Wedding March

Wedding Interlude- Sand Ceremony

Queue: “...our prayer for you today is that your lives together would take longer than the time it would take to separate the individual grains of sand.”

107. You Raise Me Up

End of Ceremony:

“By the authority vested in me I pronounce you husband and wife. Ladies and Gentlemen, I present to you “Mr. & Mrs. Smith”, who invite you to join them in celebration of this happy occasion at______.”

MUSIC RECOMMENCES

Recessional:

5. Entrance to the Queen of Sheba

* Play List Agreement: OSQ agrees to the above order of music for the ceremony and/or cocktail hour. Please Note: Cues will be a rough guide for the Quartet. The parties agrees that if unusual circumstances arise (due to the weather, the wedding party, script changes, minister and/or guests) the Quartet is at liberty to change cue entries, recycle, edit or choose additional music that will support the success of the special event with an uninterrupted flow of music.

Artist’s Initials:______________________ Employer’s Initials:______________________
The Prelude/Ceremony

The Wedding Album Volume I
1. Trumpet Tune
2. Trumpet Voluntary
3. Wedding March/Wagner
4. Rondeau
5. Entrance to the Queen of Sheba
6. Jesu, Joy of Man’s Desiring
7. Canon by Pachelbel
8. Air - Bach
9. Aria From Xerxes
10. Largo from “Winter”
11. Liebestraum
12. Wedding March/Mendelssohn

The Wedding Album Volume II
13. Alleluja from Exultate Jubilate - Mozart
14. Traumeri - Schumann
15. Wacht Auf - Bach
16. Sheep may Safely Graze -Bach
17. Ode to Joy - Beethoven
18. Arioso - Bach
19. Panis angelicus - Franck
21. Sleeping Beauty Waltz-Tchaikovsky

The Wedding Album Volume III
22. Te Deum -Charpentier, Prelude and Tu Devicto.
23. Bist du bei Mir -Bach
24. If With All Your Hearts - Mendelssohn, from Elijah.
25. My Heart Ever Faithful - Bach
27. Suite from the Fair Queen: Hornpipe, Air, Rondeau, Chorus. – Purcell

Classical/Baroque etc.
28. Royal Fireworks – Handel
30. Water Music -Handel – in F/ in D
31. Quartet #48 – Haydn
32. Quartet #68 – Haydn
### The Romantic Collection

33. Anitra’s Dance – Gynt  
34. Be Thou My Vision- Irish Hymn  
35. Blue Danube – Strauss  
36. Evening Prayer  
37. Humming Chorus – Madame Butterfly – Puccini  
38. Intermezzo from Cavaleri Rusticano-Arr. J Nurse  
39. Jerusalem  
40. Pavana – Faure arr. Larson  
41. Pavana – Ravel  
42. Rhosymedre  
43. Salut D’Amour  
44. Traumerie

### Romantic Classics (M. Naughtin)

45. Adagio from the “Pathetique” Sonata- Beethoven  
46. Adagio for Strings- Barber  
47. Che Gelida Manina from La Boheme- Puccini  
48. Clair de Lune- Debussy  
49. Entr’acte to Act III of ‘Carmen’- Bizet  
50. ‘Flower Song’ from ‘Carmen’- Bizet  
51. Golliwog’s Cake-walk- Debussy  
52. Three Gymnopedies- Satie  
53. Largo from the “New World” Symphony- Dvorak  
54. Meditation from Thais- Massenet  
55. Menuet from “Le Tombeau de Couperin”- Ravel  
56. Morning Mood from ‘Peer Gynt’- Grieg  
57. Pavane- Faure  
58. Pavane por une infant defunte- Ravel  
59. Rhapsody on a Theme of Paganini : 18th Variation- Rachmoninov  
60. Romance- Shostakovich  
61. “Vilia” from “The Merry Widow”- Lehár  
62. Vocalise- Rachmaninov  
63. The Girl with the Flaxen Hair- Debussy

### Contemporary

64. All You Need is Love – The Beatles  
65. A Thousand Years- Christina Perri  
66. Con Te Partiro (Time to Say Goodbye)  
67. Have I Told You Lately- Rod Stewart  
68. If I Fell- The Beatles  
69. In My Life- The Beatles  
70. It Had to be You  
71. I’m Yours- Jason Mraz  
72. I Wanna Grow Old With You- Adam Sandler  
73. Marry Me- Train  
74. Only Time- Enya  
75. One Hand, One Heart- West Side Story  
76. She- from the movie Notting Hill  
77. Somewhere in Time  
78. Sunrise, Sunset – Fiddler on the Roof  
79. Talk Tonight- Oasis  
80. You Raise Me Up  
81. A Whiter Shade of Pale
THE COCKTAIL HOUR

Classical / Baroque / Opera
1. Bradenburg #2 – Bach
2. Bradenburg #3 – Bach
3. Brandenburg #5 – Bach
4. Eine Kleine Nachtmusik – Mozart
5. Hungarian Dance #5
6. Palladio – Jenkins
7. Slavonic Dance #8
8. Three Slavonic Dances
9. Rhapsody on a Theme of Paganini: 18th Variation – Rachmoninov
10. Romance – Shostakovich

Classic Opera Album – Rabinowitz
11. Che Gelida Manina from La Boheme – Puccini
12. Entr’acte to Act III of ‘Carmen’ – Bizet
13. ‘Flower Song’ from ‘Carmen’ – Bizet
14. Carmen – Bizet
15. Ballata – Rigoletto
16. Chanson du Roi – Faust
17. Intermezzo – Cavalleria Rusticana
18. Intermezzo from Cavaleria Rusticana – Arr. J Nurse??
19. Ah, Fuggi il Traditor – Don Giovanni
20. Deh Vieni, Non Tardar –
21. The Marriage of Figaro – Mozart
22. Libiamo – La Traviata – Verdi
23. Quando M’en Vo Soletta per la Via – La Boheme – Puccini
24. Vin O Biere – Faust
25. Flower Duet – Lakme – Delibes
26. Nessun Dorma – La Traviatta
27. Intermezzo from “Sylvia”

Tango / Exotic Music
28. Adios Muchacho
29. Besame Mucho
30. Escovado
31. Espana
32. Por Una Cabeza
33. Tango del Maurice

The Latin Album (M. Naughtin)
34. Bachianas Brazilianas #5 – Villa Lobos
35. Blue Tango – Anderson
36. Danzas Argentinas #2 – Ginastera
37. Habanera from Carmen – Bizet
38. Jalouseie Tango – Gade
39. La Bamba – Traditional
40. Manha de Carnaval from Black Orpheus – Bonfa
41. Noites Cariocas – Bandolim
42. Por Una Cabeza Tango – Gardel
43. Tango in D – Albeniz
44. Tangueria III – Albeniz
45. Tico-Tico Samba – Abreu
46. El Choclo Tango – Villoldo
47. Lamento Quicha – Gianneo

Swing / Jazz Collection
48. Don’t Get Around Much Anymore – Duke Ellington Arrangement
49. The Entertainer – Scott Joplin
50. What a Wonderful World

Duke Ellington for Strings Album
51. Caravan
52. Creole Love Call
53. Don’t Get Around Much Anymore
54. In a Sentimental Mood
55. It Don’t Mean a Thing (If It Ain’t Got That Swing)
56. Mood Indigo
57. Sophisticated Lady
58. Prelude to a Kiss
59. Take the “A” Train
Cole Porter Volume I
60. All of You
61. Ev’ry Time We Say Goodbye
62. I’ve Got You Under My Skin
63. I Love You
64. What Is this Thing Called Love?
65. It’s All Right With Me

Cole Porter Volume II
66. Night and Day
69. You’d Be So Nice to Come Home to
70. I Concentrate on You
71. Begin the Beguine
72. I Get a Kick Out of You

Jammin’ Jazz Album
73. It’s Only a Paper Moon
74. It Had to be You
75. Blue Moon
76. Take Five
77. Black Orpheus

Modern Pops/Broadway/Other
78. All I Ask of You- Phantom of the Opera
79. All You Need is Love – The Beatles
80. A Thousand Years- Christina Perri
81. Con Te Partiro (Time to Say Goodbye)
82. From This Moment On- Shania Twain
83. If I Fell- The Beatles
84. In My Life- The Beatles
85. Fantasy on: “I Dreamed a Dream”- Les Miserables
86. Game of Thrones Theme Song
86. Have I Told You Lately- Rod Stewart
87. I’m Yours- Jason Mraz
88. Just the Way You Are- Bruno Mars
89. Marry Me- Train
89. Michelle – The Beatles
87. Music of the Night- Phantom of the Opera
88. La Vie en Rose
89. One Hand One Heart- West Side Story *
90. Only Time- Enya
91. Pomp and Circumstance – E. Grieg
92. Talk Tonight- Oasis
92. Scarborough Fair
93. She- from the movie Notting Hill
94. Somewhere in Time
95. Stairway to Heaven – Led Zeppelin
96. Sunrise, Sunset – Fiddler on the Roof
97. Unforgettable- Nat King Cole
98. Viva La Vida- Coldplay
99. A Whiter Shade of Pale
100. You Raise Me Up